



KANNADA UNIVERSITY, HAMPI
Department of Epigraphy

PG DIPLOMA IN EPIGRAPHY (CBCS)
(Syllabus For the academic Year 2017-2018)

Paper no	Subject Name	Units	Credits	Teaching Hours	Examination Marks-			Duration of Examination
					70	& Internal Marks-30		
DP5ES01	Method and Methods	5	4	4	70	30	100	3
DP5ES02	Palaeography	5	4	4	70	30	100	3
DP5ES03	Important Inscription Texts	5	4	4	70	30	100	3
DP5ES04	Experiment	5	4	4	70	30	100	3



KANNADA UNIVERSITY, HAMPI
Department of Epigraphy

PG DIPLOMA IN EPIGRAPHY (CBCS)
(Syllabus For the academic Year 2017-2018)

Paper -1 Research of Inscription : Method & Methods

- Unit-1.1 Inscription Definition and History
- Unit-1.2 Importance of Inscription and verities of Inscription
- Unit-1.3 Intrusions of Indian Inscription
- Unit-1.4 Nature of Research Method and Methods
- Unit-1.5 Research of Inscription — meaning Assumption
- Unit-1.6 Hypothesis, period finding, notes, Method
- Unit-1.7 Put note method, classification of sources
- Unit-1.8 tools and techniques

paper 2 : 2 Paleography

- Unit-2.1 paleography Birth and Development
- Unit -2.2 what is the meaning of paleography
- Unit -2.3 Indian paleography
- Unit -2.4 Kannada paleo styles Development and History

Paper 3: 3 Important Inscription Texts

- Unit -3.3.1 Sanskrit — prakrut
- Unit -3.2.1 Ashok's Bramhagiri and Maski Inscription
- Unit -3.2.2 Banavasi's Nagasilpa
- Unit -3.3.3 Talagunda Inscription of Kakutsavarma
- Unit -3.3.4 Ihole Inscription of Ravikirti

3.2 Text of Kannada Inscription

1. Halmidi Inscription
2. Tammatakallu Inscription
3. Kapppeharabatta Inscription
4. Mangalesh's 3rd Inscription
5. Balligavi Inscription of vikramaditya
6. Atakura Inscription
7. Dekabbe Inscription
8. Jinavallabha Inscription
9. Kodimata Inscription
10. Gommata stuti Inscription
11. laxmidharamatya Inscription
12. Bukkaraya's Inscription

Paper 4 -4 Experiment

- 4.1 Inscription observation
- 4.2 Observation of Inscription sculptures
- 4.3 Filed work
- 4.4 Method of Inscription screen Shoot
- 4.5 preparation of text Edit

Paper 5 : 5 Project preparation

- 5.1 A project preparation About Inscription and Karnataka Culture
- 5.2 View

For text, for method and methods

References Books

1. Shasana Sangraha (Edit) : M.M. Annigeri, Dr. R. Shesashastrri
2. Kannada Shasana sampada (Edit) : Dr. R.C. Hiramata, Dr. M.M. Kalburgi
3. Kannada lipiya Ugama mattu vikasa : Dr. A.v. Narasimha murthy
4. Lipiya Huttu mathu Belavanige : Dr. DevaraKonda Reddy
5. Shasana parichaya : Dr. DevaKanda Reddy
6. karnataKada veeragallugalu : Dr. R. Shesashastrri
7. kannada Shasanagalu samskrthika Adyayana: Dr. M.Chidananda murthy
8. kannada Nadina charitre part 1st and 3rd : (parishat prakatane)
9. Karnatakada Hitihasa : Dr. P.B. Desayi, Srinivas Rithi. Dr. B.R. Gopal
10. Shasana Sahitya parichaya : Mevundi Mallari, A.M. Annigeri
11. Shasanashastra pravesike : J.F. Fleet (Trani: C.P.K.)
12. Karnatakada Sanksipta I thihasa : Dr. Suryanatha Kamal
13. Shasana padya manjari : Dr. R. Narasimhachar
14. Shasana vyang 1 & 2 |
15. Kannada Lipishastra : M.G.Manjunatha, G,K, Jevaraj
16. Hampi kannada vshwavidyalaya shasana samputagalu
17. Karnataka parampare 1& 2 (Karnataka sarakara)
18. Shasanadyada Bahumuka Ayamagalu Dr. D.K. Chittayya Pujar
19. Indian Paleography — Dr. B.R. Pondy
20. Indian Epigraphy — Dr. D.C. Sarkar